

# **THE SEDUCTION**

Director RACHEL WARD

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Based on the novel The Tin Man by SARAH WALKER

Screenplay by SARAH WALKER and RACHEL WARD

Producer BRYAN BROWN

A New Town Films Production

Developed with the assistance of Screen Australia

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## **ONE LINER**

A beautiful, hedonistic Parisienne is forced to confront her choices and values by the unexpected return of the 18-year-old son she abandoned as a baby.

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**CAMILLE**

*What has your father told you about me?*



**RICKY**

*He said you left when I was three months old.*





**CAMILLE**

*You're right – the Brunette... Is she looking at you?*

**CHRISTIAN**

*Yes I think she is.*

**CAMILLE**

*Bitch. Now I'm liking her even more.*





**CHRISTIAN**

*You've been a mother for – (checks watch) a day? – and you've lost him already? Very good.*



CAMIILE seems unruffled. She plops the flowers in a vase.

**CAMILLE**

*He'll come back.*



**CHRISTIAN**

*One day you wont let him in, the next you buy him a fucking Rolex.*

**CAMILLE**

*You expect me to justify it*

**CHRISTIAN**

*Don't you think it is a little excessive?*



**CHRISTIAN**

*Since you are breaking the rules, what's the difference?*

**CAMILLE**

*The difference is obvious.*

**CHRISTIAN**

*We can get rid of the tourist for an afternoon... it's not that hard.*

**CAMILLE**  
*She's young.*



**CHRISTIAN**  
*Are you kidding she'd kill to have what you have.*

CAMILLE looks at him pleased...

**CHRISTIAN (CONT'D)**  
*Moi*

**ANNA**

*I bought it the day we met.*

ANNA has a little bag of souvenirs, which she tips onto the bed at her feet. She picks up two red windmill earrings...

**ANNA (CONT'D)**

*Little Moulin rouges.....Cute, hey? Did you go to the cemetery yet? We took photos of all the stuff at Jim Morrison's grave – it was awesome. Have you been?*

**RICKY**

*No.*



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